

ABOUT US

The *Friends of the William Jeanes Memorial Library* was established in 1950 as an all-volunteer organization, separate from the library. Since that time, the organization has been a vital force in supplementing Library funding.

Donations received through the annual Membership Drive and proceeds generated by used book sales have enabled the Friends to support Library services in many ways.

We have:

- augmented the purchase of new technology, books, and other media
- sponsored Adult, Teen, and Children's programs
- provided funding for purchase of a variety of annual passes to local cultural institutions
- contributed as a major donor to the building renovation and expansion, and
- responded to special funding requests as they continue to arise

All Whitemarsh residents and Library patrons are welcome to join the Friends of the Library – ***BECOME A MEMBER TODAY!***

The Friends of the Library group is a ***501 (c) (3) Charitable Organization***

The **Friends Board of Directors** holds its public meetings the second Thursday of the month at 7:00 p.m., September through June, and convenes its Annual Meeting in March.

The Friends Board is a working Board of volunteers. For more information about our Board, please **SEE THIS DOCUMENT**

Slate of officers approved at Friends of the William Jeanes Memorial Library **Annual Meeting** on Thursday, March 12, 2026:

President:

Alena Fittipaldi

Vice-President:

Linda Gardner Doll

Treasurer:

Debra Harris

Corresponding Secretary:

Heather Lipinski

Recording Secretary:

Sally Lane & Susie Gordon

MISSION STATEMENT

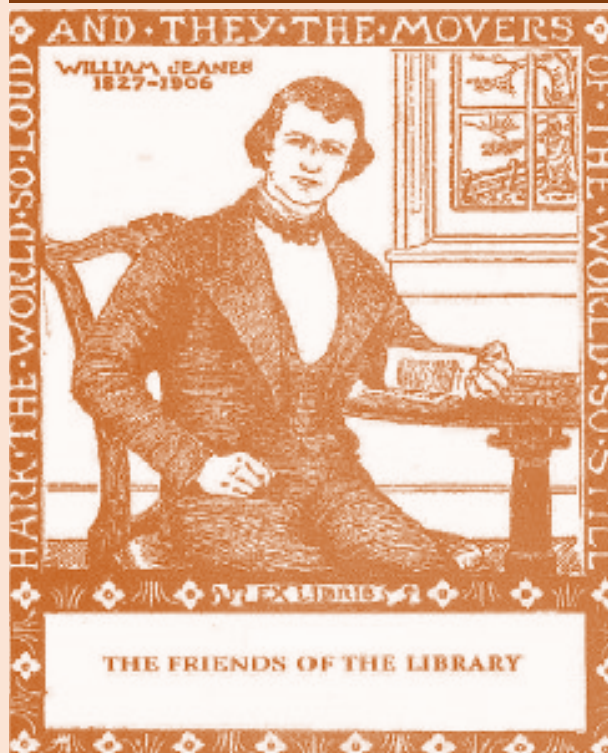
The mission of the *Friends of the William Jeanes Memorial Library* is to promote and supplement the services, programs, and facilities of the library through various fundraising and volunteer activities.

BY-LAWS

[Click to review our By-Laws](#)

ANNUAL REPORT

[Read our Friends of the Library Annual Report 2025](#)



The Friends bookplate and logo, as designed by local artist Martha Maulsby Hovenden (1884-1941) a member of the Corson Family, and daughter of renowned artists Thomas Hovenden (1840-1895) & Helen Corson Hovenden (1847-1935). Except for trips abroad and a brief stay with relatives in Washington, DC, Martha Hovenden resided in the white stucco house, known as the Hovenden House, at the corner of Butler and Germantown Pikes, in the village of Plymouth Meeting. Following the example of her parents, she used Abolition Hall, constructed by her grandfather, George Corson, as her studio. Both the Hovenden House and Abolition Hall are individually listed on the National Register of Historic Places. Plymouth Meeting was Pennsylvania's first National Historic Register district (1971).

-Thanks to Former Library Board Member and Board President (2006-2013) Sydelle Zove for providing this information