ABOUT US

The *Friends of the William Jeanes Memorial Library* was established in 1950 as an all-volunteer organization, separate from the library. Since that time, the organization has been a vital force in supplementing Library funding.

Donations received through the annual Membership Drive and proceeds generated by used book sales have enabled the Friends to support Library services in many ways.

We have:

- augmented the purchase of new technology, books, and other media
- sponsored Adult, Teen, and Children's programs
- provided funding for purchase of a variety of annual passes to local cultural institutions
- contributed as a major donor to the building renovation and expansion, and
- responded to special funding requests as they continue to arise

All Whitemarsh residents and Library patrons are welcome to join the Friends of the Library – <u>BECOME A MEMBER TODAY!</u>

The Friends of the Library group is a 501 (c) (3) Charitable Organization

The **Friends Board of Directors** holds its public meetings the second Thursday of the month at 7:00 p.m., September through June, and convenes its Annual Meeting in March.

The Friends Board is a working Board of volunteers. For more information about our Board, please <u>SEE THIS DOCUMENT</u>

New Executive Board members installed at Friends of the William Jeanes Memorial Library Annual Meeting on Thursday, March 14, 2024*amended 13 JAN 2025

President:

Alena Fittipaldi Vice-President: Linda Gardner Doll Treasurer:*
Debra Harris
Corresponding Secretary:*
Heather Lipinski
Recording Secretary:
Susie Gordon/Sally Lane

MISSION STATEMENT

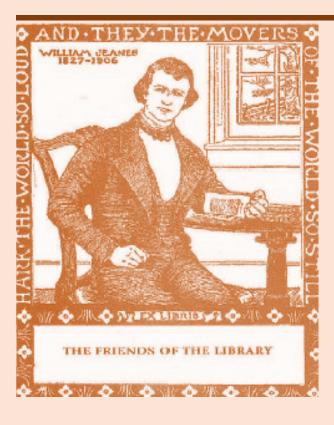
The mission of the *Friends of the William Jeanes Memorial Library* is to promote and supplement the services, programs, and facilities of the library through various fundraising and volunteer activities.

BY-LAWS

Click to review our By-Laws

ANNUAL REPORT

Read our Friends of the Library Annual Report 2024



The Friends bookplate and logo, as designed by local artist Martha Maulsby Hovenden (1884-1941) a member of the Corson Family, and daughter of renowned artists Thomas Hovenden (1840-1895) & Helen Corson Hovenden (1847-1935). Except for trips abroad and a brief stay with relatives in Washington, DC, Martha Hovenden resided in the white stucco house, known as the Hovenden House, at the corner of Butler and Germantown Pikes, in the village of Plymouth Meeting. Following the example of her parents, she used Abolition Hall, constructed by her grandfather, George Corson, as her studio. Both the Hovenden House and Abolition Hall are individually listed on the National Register of Historic Places. Plymouth Meeting was Pennsylvania's first National Historic Register district (1971).

-Thanks to Former Library Board Member and Board President (2006-2013) Sydelle Zove for providing this information